

AVILA EXAMINER

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Avila College, Kansas City, MO

December 11, 1990

Teacher Evaluation Forms Explained

By Pat Hill

There is concern by faculty and staff that students have misgivings about teacher evaluation. First of all, no one but the department secretary sees the handwriting of the students. The secretary then tabulates the results and types up all the comments. Then she gives the results to the department chair, who in turn discusses the results with the instructor after the semester is complete. At no time before grades are in does the instructor see the results.

Sister Marie Joan Harris, Vice President for Academic Affairs, emphasized "The main purpose of the evaluation is to help faculty improve teaching." It shows the instructor what they are doing right and what

they are doing wrong.

She pointed out that the administration hires instructors to be effective. The evaluations show whether the instructor is or is not effective, and how to change things to become more effective.

The teacher evaluations should be taken very seriously by the students. However, Sister Joan Marie pointed out that the evaluations are not life or death for the instructor. She added "In my tenure here at Avila no teachers have been fired because of a bad evaluation. A bad evaluation alerts a department chair that things are not going well. Then they (chair and teacher) can work things out together."

New Tuition Costs Announced

At the November 5 meeting of the Board of Trustees, tuition, room and board were approved for next year. Costs are established and announced early at Avila to provide students and families ample time to make financial planning decisions for the following year. Beginning in Fall 1991:

Full-time undergraduate tuition	\$3,650 / semester
Part-time undergraduate tuition	\$ 175 / credit hour
Graduate student tuition ED/PSYCH	\$ 190 / credit hour
Graduate student tuition MBA	\$ 200 / credit hour
Room & Board/double room	\$1,600 / semester

Full-time students will have until May 10, 1991, to execute a GUARANTEED TUITION PLAN which will freeze their tuition rate at the current \$3,250 per semester for the next three years. The premium cost of the contract is \$650. Contracts and information can be obtained from the Student Affairs Office in Marian Centre.

Mayan Art Highlights Thornhill

By Jacelyn Justeen-Winsor

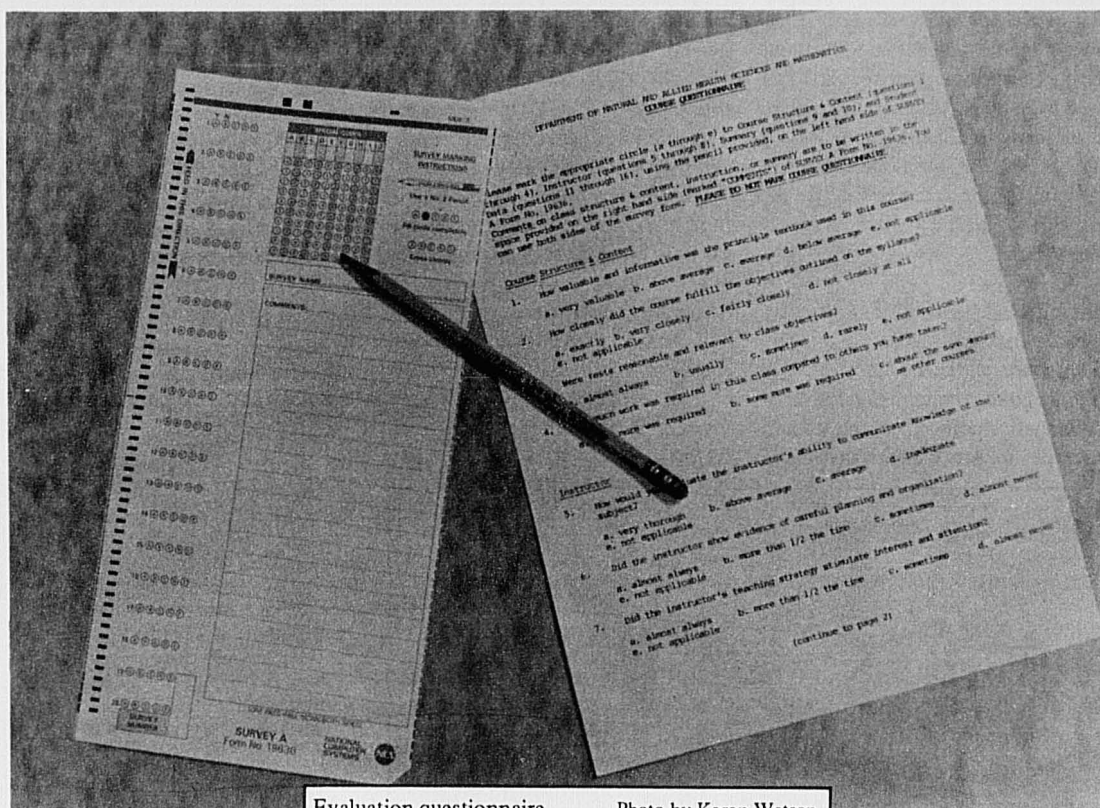
The works of a local professional artist, Betty Lipsitz-Bikson, were on display through most of the month of November at Thornhill Gallery. Her exhibit included a collection of abstract art.

Betty considers herself an expressionist painter. Her art is derived from intuitive feelings and emotions about the subject matter. Her collection at the gallery focused on Mayan imagery, aerial viewpoints, new landscapes, and rock formation. These paintings reflect life experiences and aspects about herself. She says that "While I want other people to like my work, my true motivation comes from expressing myself, and tapping into my personal source of divine inspiration."

One such painting Betty named

"Duke" was the largest piece in the gallery exhibit, not to mention the most expensive at a price of \$2,000. Several human formations can be seen in this intriguing piece of art. She took parts from her home such as wall paper and incorporated it into her painting. She named the painting after her interior designer, Duke.

Another painting, titled "Snude Cowboy," was a result of one of her grandchildren's misunderstandings. When the child pointed at some of Betty's paintings (not shown in Thornhill Gallery) and called them "naked", Betty corrected the child and said they should be called "nudes". One day the child mispronounced the term, asking Betty to paint another "snude."



Evaluation questionnaire.

Photo by Karen Watson

Behind the Goppert Curtain

By Candice Brossia

While sitting in Goppert Theatre waiting for a play to begin it is a natural tendency to start looking around and wonder what goes on behind the scenes. Who picks the plays? How long does the cast rehearse? Who makes all those beautiful costumes?

Jim Blackwood, Associate Professor of Theatre here at Avila, says the selection of the four plays produced every school year is started a year in advance. In fact, the process is currently taking place. Suggestions by Theatre staff and students are read and discussed, and limitations of certain plays are considered.

Some of the limitations include cast size of the play; does the Theatre Department have enough students; can the characters in the play be portrayed by the students; the expense of producing the shows, i.e., historical costumes are extremely expensive to construct; and the thrust stage in Goppert does not allow for a curtain.

Generally, rehearsals for any of the plays takes about twenty-five days, spread over a five-week period, with the cast rehearsing five or six nights a week. Theatre majors make up the majority of the casts, but there are occasionally a few non-majors who try out and are involved.

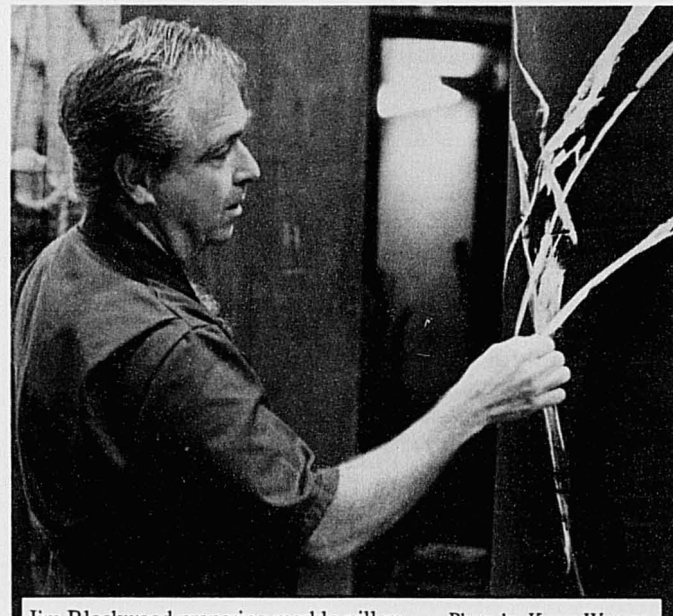
A part-time professional costumer is employed by Avila to construct the

many and varied costumes needed for the productions.

Blackwood is enthusiastic and happy to talk about what he like most about his job. He never tires of the process of producing four plays a year as there is always something to look forward to - new scripts, new people and different problems that go along

with each play.

He feels that, "plays by their nature are one-of-a-kind creations," even if they have been produced hundreds of times. The finished product is "one of a kind". Blackwood says that working with students is a "master/apprentice relationship" and is a wonderful and rewarding experience.



Jim Blackwood preparing marble pillars.

Photo by Karen Watson

Avila's PAVA Day Attracts High School Interest

By Jane Malone

New, different faces were popping up all over campus, and nametags were attached to every single one. What was going on? Could it have been a sudden burst in Avila's enrollment? No, no, that would be unlikely in the middle of a semester. Well then, what could explain the new faces and all the nametags? PAVA Day 1990!

Yes, on November 14, Avila, once again, sponsored PAVA Day. PAVA is an acronym for Performing and Visual Arts. PAVA Day is sponsored annually by Avila College and is designed to acquaint high school students, usually juniors and seniors, with its excellent programs for Art, Music, Theatre, Dance and Commu-

nication.

This year, some activities were especially designed for student participation. For example, the Art Department sponsored a drawing competition. In this competition, students were challenged to prove their talent and skill in drawing the human figure. For the most part, students enjoyed rising to this challenge, and the results of their drawings were quite impressive.

Another activity that promoted participation was the improv skits in theatre. Avila students, along with the visiting high school students, showed off their versatile acting skills in creative skits like "The Elevator."

Of course, not all of the planned

activities included student participation. There were booths and tours included. In fact, the Art Department even sponsored a discussion on "careers in art." This discussion consisted of a panel of speakers who have become quite successful in the world of art. After listening to the speakers, students asked questions regarding censorship, how to work through a creative block and how one knows which field is best suited for him/her.

All in all, the students really seemed to enjoy getting to know Avila College. It is hoped that in a few years, the faces of these students will no longer be new to the Avila community, becoming a part of Avila's community.

Much Ado About Nothing Debuts in Goppert

By Terry Zaiss

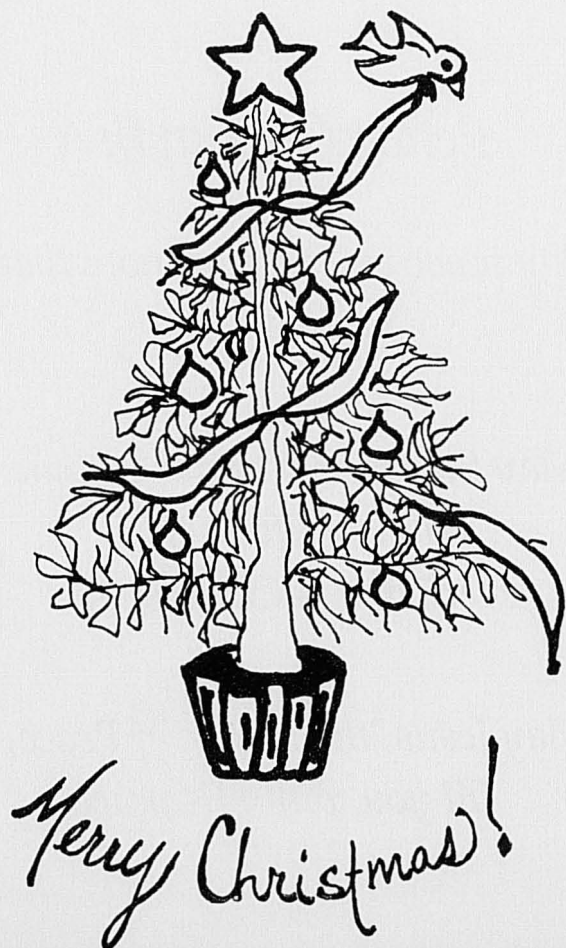
The Avila Theatre Department presented a production of *Much Ado About Nothing*, a William Shakespeare play directed by Linda Ade Brand, in Goppert Theatre in November.

Much Ado About Nothing was an

attention demanding play with Old English wording and witty one-line phrases. The plot consisted of one couple's love being torn apart by lies and deceit from an infatuated acquaintance. A little bit of cleverness joined the two together again in matrimony.

Through all of the excitement another couple found love in each other.

Enjoyment was savored not only in the play itself but also in watching the enthusiasm and talent being portrayed by the cast.



President Kramer Gives Thanks

By Dr. Larry Kramer, Ed.D.

During the holiday season we at Avila have much for which to be thankful. Two memorable "expressions of thanks" were offered by members of the college community at our recent ecumenical service. First, we need to be thankful every day and not just during the Thanksgiving season; and second, we should be especially thankful for those things we take for granted - - the ability to think, speak, see, walk, etc.

As Avila's President, I want to add that the College as a whole can be thankful for each student, employee, alum, donor, and friend that makes this a unique college community. It is these individuals sharing their talents and resources to assist others that make

Avila the special place that it is. Daily, we experience the giving that takes place on this campus, and yet we might ask ourselves, "Am I as grateful for the generosity of others as I ought to be?" Grateful people can be recognized by their faith - - in God, themselves and their friends. They are happy people, and they are giving people.

So during the Advent season as we look ahead with joyful expectation to the birth of our Lord, let us remember to give of ourselves daily in a way that others are grateful to receive. A Happy and Blessed Holiday Season to you and yours.

May each of us know the special joy of giving which flows from a grateful spirit.

Who's Got the Buttons?

By Norman L. Gerhart C.P.A., Vice President for Fiscal Affairs

A familiar phrase or not? I'd hear my parents say this when I was young and it meant money, money, who's got the money. It was usually said at a time when there was a need or just a desire to buy something but there was not enough money in hand to buy the item.

What does this have to do with higher education, with Avila to be specific? During the last couple of years the College has operated with a budget of six to six and one-half million dollars, the present fiscal year budget will approach seven million.

The last two years the budget finished in the black. The money remaining at year end was not a large sum in either year but has been used to help replace a leaky roof on the Hookey-Bundschu Library and now the O'Rielly Hall roof. Both were important to prevent further interior damage.

In a family situation with two, three, four, eight, etc. people how do you balance the budget? Only by cooperation, working out priorities for the good of the whole and education of the members. Multiply the family by the 275-plus people employed, or by approximately 100 budget departments and you get a picture of the challenge at Avila.

As in a family, the process works here due to cooperation, setting priorities for the good of the College and

because we have faculty and staff who understand the interplay and the need to operate as a unit.

What are some of the key expense components of an institution like Avila? If you look around you notice quickly that colleges and universities are very labor intensive and thus some 62% of our budget is used for salaries and benefits of all employees such as professors, maintenance workers, office staff, etc.

Other expenditures includes utilities, insurance, payment of principal and interest on debt for our buildings, supplies in classrooms and financial aid awards, telephone and postage and other items.

The income collected in the Bookstore is expended primarily to cover the purchase price of the items sold. From the board income the main expense is the payment to the caterer for the food contract.

How is the College able to pay these expenses? The answer is that if the students pay their bills then the College is able to pay for its purchases of various skills to provide instruction and support personnel as well as the other items needed to keep the institu-



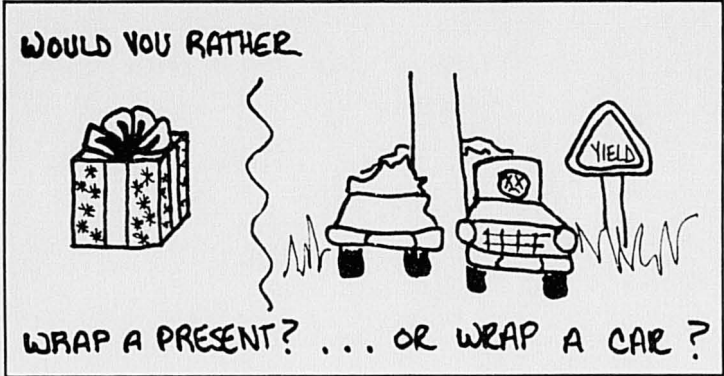
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SUPERCITY

tion going.

In a well-operating College, one with all the parts functioning together, the answer to the question "Who has the Button" is, first the student, then the College, and finally the employees and suppliers of the College.



Remember God's Gifts During His Holiday

Dear Member of the Avila Community,

Christmas is a time of gift giving. God's gift to us is Jesus, and our gift to God is the way we live. Because people are such precious gifts, this article, author unknown, captures the beauty of Christmas.

...Persons are gifts which the God sends to me wrapped: some are wrapped very beautifully; they are very attractive when I first meet them. Some are in very ordinary wrapping paper. Other have been mishandled in the mail. Once in a while there is a "Special Deliver!" Some persons are gifts which come very loosely wrapped; others very tightly. But the wrapping is not the gift! It is easy to make this mistake. It's amusing when babies do it. Sometimes the gift is very easy to open up. Sometimes I need others to help. Is it because they are afraid? Does it hurt? Maybe they have been opened

up before and thrown away! Could it be that the gift is not for me?

I am a person. Therefore, I am a gift, too, a gift to myself, first of all. God gave myself to me. Have I ever really looked inside the wrappings? Perhaps I've never accepted the gift that I am. Maybe I've never seen the wonderful gift that I am? Could it be that there is something else inside the wrappings than what I think there? Could God's gift be anything but beautiful? I love gifts which those who love me give to me; why not this gift from God? Am I willing to be given by God to others?... Do others have to be content with the wrapping, never permitted to enjoy the gift?

Every meeting of persons is an exchange of gifts. But a gift without a giver is not a gift; it is

devoid of a relationship to a giver or givee. Friendship is a relationship between persons who see themselves as they truly are: gifts of God to each other, for others - - brothers and sisters. A friend is a gift not just to me but to others through me. When I keep my friend, possess her, I destroy her "Gift-ness." If I save her life for me, I lose it. If I lose it for others I save it.

Persons are gifts, gifts received and gifts given, like the Son. Friendship is the response of person - - gifts to the God-Giver. Friendship is Eucharist!

May your Christmas, with its gift-giving, reflect the giver of all good gifts, God!

Lovingly,
Ruth Stuckel, C.S.J.



Photo by Karen Watson

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Clothing: Skate Rags, Vision, Mossimo, Body Glove
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Examiner Schedule

Deadlines	Publication Dates
Jan. 31	Feb. 12
Feb. 14	Feb. 26
Feb. 28	Mar. 12
Mar. 14	April 2
April 4	April 16

Editorial Policy

The *Avila Examiner* welcomes Letters to the Editor. All letters must include the writer's signature and contact telephone number. The telephone number will not be published. All letters will be verified before publication and are subject to editing for length, clarity and content. Letters must be type written, double-spaced and no longer than 250 words.

Please direct your letters to: Editor, *Avila Examiner*, c/o Humanities Department, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.

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Opinions expressed in the *Avila Examiner* do not necessarily represent the official position of Avila College but rather that of the Editorial Staff. For more information, contact Larry White, Advisor, *Avila Examiner*, c/o Humanities Department, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145 or call (816) 942-8400, ext. 289.

Peace On Earth

May peace on earth be more than a dream!

May the spirit of peace become a way of life so that every day is Christmas!

May Jesus, the Prince of Peace, fill you with His peace!

FEATURES

December 11, 1990

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Celebrating Christmas Around the World

By Lisa Levine, Feature Editor

Shoppers fill the streets, carrying packages for their families and friends. Beautifully displayed store windows hold the tempting exhibit of toys and gifts. People decorate their lawns with a dazzling array of colored lights and their homes with wreaths and mistletoe, not to mention the traditional Christmas tree, trimmed with a variety of ornaments which hold special meaning.

Women bustle about their kitchens preparing Christmas dinner for their families. This gathering usually features turkey, chicken, duck, goose or ham. Steaming bowls of sweet potatoes, green vegetables, dressing and gravy crowd the table, along with dishes of cranberry sauce, nuts, and fruit which add a festive air to the meal. As a final treat everyone enjoys a large slice of fruit cake, plum pudding or the ever-popular pumpkin pie.

In the United States and Canada,

cities, towns and villages sparkle with bright lights and decorations. To us this is a traditional Christmas. However, in many countries around the world customs are different.

In France, children put their shoes on the doorstep on Christmas Eve, so they can be filled with an assortment of gifts. As far as food goes, the French enjoy Strasbourg (liver) pie and black pudding at Christmas.

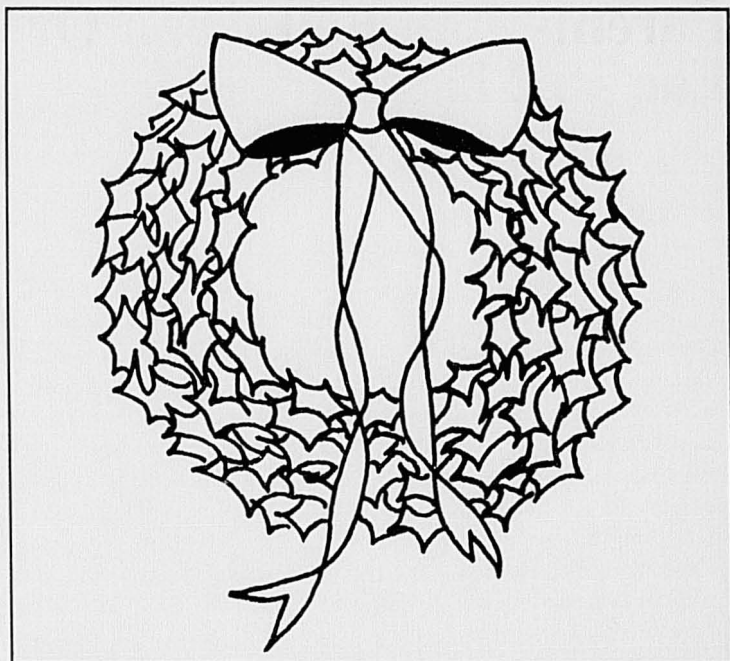
In Switzerland, forecasting is ritualized. Grandma goes to the cellar, selects the most perfect onion, halves it, and peels twelve layers, one for each month. The next day these layers show what the weather will be for in the coming year. At midnight, daughters take three sips from nine fountains, then meets their unknown lovers on the church steps.

In Yugoslavia, children celebrate the second Sunday before Christmas as Mother's Day. The children tie

their mother's feet to the chair and shout, "Mother's Day, Mother's Day, what will you pay to get away?" She then gives them gifts. On the following Sunday, father receives the same treatment. The whole family feasts on Serbian Christmas cake, which contains a silver coin. The coin is supposed to bring good luck to the one who finds it in his/her piece of cake.

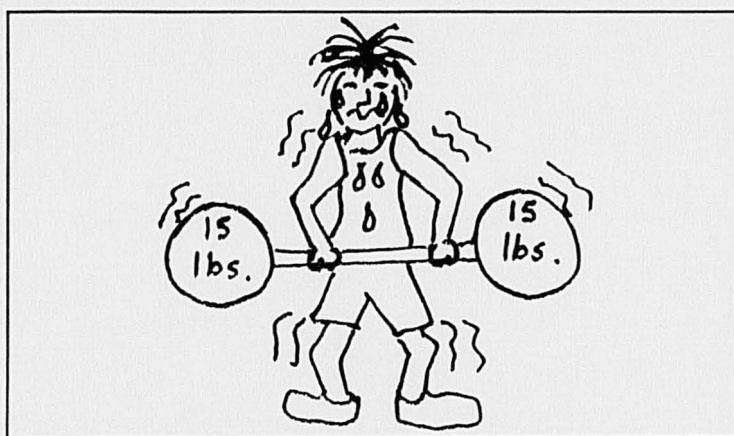
In Great Britain, children hang their stockings by the fireplace, hoping that Father Christmas will fill them with Christmas treats. On this day, most families give money to the milkman, postman, and others who have served them throughout the year. An old English dinner consists of either roast peacock or boar's head.

We all come in to the Holiday Season full of expectations. For most of us these are tied into the experiences we remember from our childhood, our traditions. Of all the traditions that a



family shares probably no other holiday brings more of them together than Christmas. The word Christmas conjures up a wealth of memories, emo-

tions and ideas. It is a special season of the year. Take the time to enjoy it. Have a Merry Christmas!



Weight Lifters Are a Strange Brood

By Pat Hill

When people think of a gym they usually think of a musty, damp basement where grotesque troll-like beings heft up insurmountable amounts of iron weights. Or they might think of a well-carpeted, brightly-lit room, where Greek gods dripping with oil pose before thousands of mirrors. Certainly both prenotions are false. However, every gym has its share of trolls and gods. They also have their share of less imposing physical specimens. In fact, there are three categories that make up the partisans of area free-weight gyms.

Gym goers refer to the less imposing as twinkies, the gods as prima donnas, and the trolls as hardcore iron heads. These classifications are not

absolute and no one will fit these molds perfectly. However, everyone who frequents a free-weight gym falls into one of these categories.

The biggest groups of gym goers are the twinkies. Members of this group are usually found either at the life cycles or the water fountain. Occasionally you will see a twinkie use a machine, but they will only use light weights and will only stay on for one or two grueling sets. Aside from all that, twinkies are non-stop talkers. They yak and jabber constantly.

The most obvious group of gym goers is the prima donnas. There are two types of prima donnas, the aerobic queens and the super-droid bodybuilders. The aerobic queen comes to the gym in a color coordinated outfit,

showing off as much of her gluteus maximus as legally possible. The super-droid on the other hand dresses according to his mood swings. If he is dieting before a bodybuilding contest, and his muscles looked ripped and defined, he will wear next to nothing. However, if he is trying to bulk up on the off season, and his muscles are not ripped, he will wear loose-fitting sweats. Both groups share a fascination with their bodies. In fact, that is why all gyms have mirrors, so they can drool over themselves while working out.

A lot of people confuse a super-droid with a hardcore iron head. Although there are indeed similarities, there are also key differences. The most striking one is that an iron head cares little about his appearance. They are interested only in lifting weights to achieve the missing gratification and to prove their masculinity. In addition, iron heads are concerned about getting attention while they are performing their heroic feats. They draw the whole gym's attention in unique and original methods. One might scream, yell, or make animal noises while completing a heavy lift. Another might bang his head on the bar to get psyched up. Another might snarl and growl while wrapping up his knees or elbows before a heavy lift. All of these are attention getters that say, "Hey look over here. Look at how much I can lift. Oh, I must be strong."

Not every gym goer will fit neatly in these three categories. Most, if not all, will have tendencies toward one or the other, and they will associate with others who have similar tendencies.

Loyal Volunteers Deserve Thanks

By Lucil Hott

It is 3:15 on a sub-zero morning in January. Twenty telephones ring and 25 startled people sit upright in bed. After the call is answered, these men and women hurriedly dress, jump in cars and trucks and make their way through the snow to the firehouse. It is the first emergency of the new year!

Responding to requests for emergency aid in many rural areas are volunteers who accept a challenge. Bodies clothed in 50 pounds of protective gear climb ladders in over-sized boots, inhale smoke and grip hoses which have the power to fracture bones should someone lose his grip. One of your neighbors might be the driver of a 1,000-gallon water tanker traveling muddy or icy country roads.

When an emergency is terminated, the trucks have to be filled with water and gas, hoses laid out to dry, fresh hose put on the trucks and reports filed.

These men and women receive no monetary reward for their service. Some employers reduce a volunteer's pay if he/she is late to work because of a fire or rescue operation. Spectators sometime think they know a better

way to handle a fire or rescue, and make sure the volunteers are aware of this knowledge.

When not answering emergency calls, these volunteers spend countless hours a month away from home and family while attending classes and meetings, repairing equipment, cleaning the station, and traveling around the community installing smoke detectors and promoting safety.

Not everyone involved in the volunteer fire and rescue department has the physical strength to become a firefighter or provide medical assistance at an accident scene. Individuals who do not have certified training operate radio communication, bring coffee, water and sandwiches to a scene, or take air tanks to the nearest town to be refilled. Mutual aid is freely given by other fire departments from surrounding areas.

Each year more houses are built in rural areas and their population continues to grow. Unfortunately, the number of volunteers has not increased as rapidly as the citizens who desire protection. Tax dollars may pay

with the name of their victim. The game did not start until 8:00 a.m. on a set date and then each player had to shoot his victim in the torso area when no witnesses were present. The rules stated that classrooms and the library were neutral territory, but other places like the bathroom, dorm rooms, cars or restaurants were fair game.

Once the rules were established, friends hired bodyguards to walk them to class, roommates set up roommates, fist fights occurred, and players sprinted to neutral ground. For example, one girl was sitting in her dorm room when her predator nonchalantly waltzed into the room and shot her in cold blood. Another predator drove over to his victim's house and lied about car trouble in order to enter the house. His victim spotted the gun, jumped over the balcony and ran into the wilderness.

Being hunted by another human being who wants to murder you can cause stressful fun. The game Assassination is only a game, but it is not truly finished until the last victim is dead.

Fast Food Escape

By Lisa Levine and Tasha Kovich

Welcome to the wonderful world of food. Today's guest is Rick's Far Side. This restaurant has a playful atmosphere. Darts, shuffle board and pinball entertain you while waiting for your meal. A blend of rock 'n' roll and country music provide a nice background noise.

The menu consists of assorted sandwiches and burgers. Rick's literally has an on-the-wall menu with prices ranging from two to four dollars. If you are out and about and have a couple of bucks in your pocket, be sure to check out their Wednesday lunch special.

Overall, we give this restaurant a "B" grade. So, for a quick, freshly made burger or sandwich for lunch, look to Rick's Far Side located at 13023 Holmes. Hours: Monday-Saturday 11:00 a.m.-1:30 a.m., closed Sundays.

for the most modern equipment but without these dedicated volunteers who protect, support and respect the community they serve, there would be no aid to the citizens.

*Merry
Christmas!
and
A Peace-Filled
New Year!*

Parents Can Be Friend Or Foe To Their Child
SPORTS COMMENT

By Derek Moorhead, Sports Editor

It doesn't seem like it was that long ago that I was five years old. My father had enrolled me for little league baseball. I really didn't have much of a choice; all I can remember is that I liked watching the Kansas City Royals and eating hot dogs. The next thing I remember is standing on third base, playing in the dirt, stomping on ants and checking out my new glove.

Nothing exciting happened on the field other than standing in the field for twenty minutes and then sitting on the bench for another twenty. I did hit the ball when I got up to bat but it helps when the ball sits suspended on a tee. I guess I never really got past that stage, since I never did learn to hit the ball while it was moving.

I grew weary of baseball as I got older, but my parents never did. Coaches always screamed at their players and the players generally ignored them; but it is hard to ignore your role models throughout your childhood. Everytime I missed a ground ball or dropped a pop up, I

could hear the verbal abuse from the bleachers. By the time I was eight, I would stand at second base and just cry.

Soccer was different. I was good at something. For once, I didn't have to use my hands. At age twelve, I was selected to an all-city team as a forward and goalie. That fame faded quickly though. I still remember a game in which I was scored on six times in a quarter. Twice, my team kicked the ball past me and once the ball rolled right between my legs into the goal. Toward the end of the game, I sat on the bench and told the coach I don't want to go back in. I sat the rest of the game punishing myself, going over all the mistakes that my parents would point out to me. My parents would have been proud because they were not even there and I still felt guilty.

When I did win awards, the celebration was short lived. Again, my parents continued to register me in more competitive events. Even dinner was interrupted so the family could discuss my previous athletic performance.



Photo by Karen Watson

High school was fun. I chose to run cross country to satisfy my parents' need for a champion. I figured that while I ran they couldn't follow me or be around me. The running was peaceful but it quickly dawned on me that I did not enjoy running six miles a day. It wasn't long before I got caught catching a ride in a friend's car during a long run.

This incident got the point across to my parents that I wouldn't grow up to be a Joe Montana or Michael Jordan. Nor more inspirational pep talks by my

mother while I ate or by my father who would wake me to tell me how to follow through on my pitches.

Finally I could do what I wanted. During high school, I joined the football team. My parents did not know about this, only that I was busy after school. When they did find out, I banned them from the games and requested that no additional coaching was necessary. I graduated with a less than glorious career as a football player but I will never forget the thrill of the games or the excitement that I felt during the

season, and no parents! For eighteen years, my family did not realize that sometimes their children needed to have a choice in their own lives.

It is said that many can relate to the same story that I went through. Children still attempt to meet the demands of their unsatisfied tyrants. Is the parent helping the child experience something important in life or is the parent forcing the child to be someone that the parent could not become? Well, I don't know that answer. Maybe I should ask my parents.


Men's Basketball				Women's Basketball			
Date/Day	Opponent	Place	Time	Date/Day	Opponent	Place	Time
Dec. 15/Sat	Regis	Away	7:30 pm	Dec. 11/Tues	Park College	Away	TBA
Dec. 16/Sun	Colorado College	Away	2:00 pm	Dec. 21-22/Fri-Sat	Peru State Classic	Away	TBA
Jan. 8/Tues	Baker University	Home	7:30 pm	Jan. 2-5/Wed-Sat	NCBT (Dubuque, IA)	Away	TBA
Jan. 10-12/Thur-Sat	Kansas City Classic	Municipal	TBA	Jan. 11/Fri	Lindenwood	Home	7:30 pm
Jan. 14/Mon	Mid-American Nazarene	Away	7:30 pm				

Men's Basketball Sees Ups And Downs In Beginning

By Jim Huber

The Avila men's basketball team started their 1990-91 season a little slow, due to some unfortunate mishaps. After the Thanksgiving break, the Eagles have been able to string two victories together over teams that are respected in their districts. The two wins have brought Avila's record to a respectable 3-4.

The mishaps that slowed the Eagles down have been injuries to players (Jeff Klein, knee; Darin Hill, knee; Brian Strauss, foot; James Berry, broken nose; and Eric Fisher, knee), and the absence of Ricky



BRANFORD MARSHALL PLAYS HIS PART FOR THE AMERICAN RED CROSS

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BE A RED CROSS VOLUNTEER

Buford.

The first game of the season featured Avila against a good School of the Ozarks team, in the home opener for the Eagles. A cold-shooting first half left the Eagles facing a 24-point deficit at the half. Although Avila played a better second half by outscoring the Ozarks by 21 points, they still could not overcome the deficit and lost 74-71. Dennis Hallblade turned in 24 points and pulled down 5 rebounds. Hallblade was followed by Randy Johnson who had 16 points, dished out 5 assists, and had 3 steals.

The second game of the year for Avila was back at Maybee Fieldhouse. This game fared better for the Eagles; after see-sawing the lead back and forth, Avila was able to pull away in the last minutes posting a 78-71 victory. Brian Strauss led a balanced scoring attack for Avila scoring 17 points and grabbing 9 rebounds. Johnson and Kevin Lowder finished in double figures with 16 points, followed by Harris with 15 and Hallblade scoring 14. The victory pulled the Eagles back to the five-hundred mark at 1-1.

Next, Avila traveled to Chicago where they participated in the Rosary College Tournament. The first game placed the Eagles up against Mount Mercy College (Iowa). Though the Eagles struggled, they remained close until the end. They fell short 81-78. Hallblade led Avila with a double-double by scoring 21 points and collecting 10 rebounds. Johnson did a nice job scoring a game-high 23 points. The second game of the tournament featured the Eagles up against Clarke College (Iowa). Avila did not execute well, giving Clarke the ad-

vantage to post a 105-91 victory. The Eagles stayed close by scoring key points and cleaning the boards. Hallblade finished with 23 points and grabbed 9 boards. Lowder and Chris Pickett finished the scoring chipping in 15 and 11 points respectively. The Eagles left the tournament with a record of 1-3.

The next game on the schedule for Avila was a road game against William Jewell. This was a hard-fought game which saw the Eagles fall short by 3 points.

Next for Avila was a road contest at Westminster College. Avila overcame a two-point deficit at the half to win by a final score of 69-56. Chris Pickett led a balanced scoring attack with a game-high 15 points. Strauss followed up Pickett with a strong game, having a double-double by scoring 14 points and having 14 rebounds. Hallblade finished in double figures with 13 points, followed by Harris with 12 points. This left Avila with a 2-4 record.

On November 28, Avila came back to play Concordia College (Nebraska). The Eagles were able to manhandle Concordia by beating them 89-71. Hallblade led all scorers with 20 points, followed by Pickett and Strauss with 19 each. This victory raised Avila's record to 3-4.

Coach Bill Wiesbrook believes that he has a nice nucleus of players. He also feels that the Eagles could be 6-1. Wiesbrook feels the reason is the team needs to play smarter and together at all times on the floor. With the results of the last two games, Coach Wiesbrook feels that his team is starting to improve on these aspects of the game.

Lady Eagles Winning At Home

By Chris Pickett

The Lady Eagles opened their 1990-91 season against a team from Culver-Stockton College on November 14 with a 84-74 victory. Joyce Heimsoth led the way with 22 points. She was followed by Janice Williams, who added 20 points.

On the weekend of November 16-17, the Lady Eagles traveled to Sterling, Kansas to participate in the Sterling College Classic where they played the host squad and lost 86-61. On the second night they fell short to Kansas Newman 82-78.

The ladies followed up the weekend with a battle at Ottawa on November 19 where they lost 87-70, despite 14 points from both Hiemsoth and Williams.

Avila then returned home where they hosted Baker University on

November 20 and came away with a 73-66 win. Williams led the Lady Eagle attack with 21 points. Turner added 16 points.

The ladies extended their home winning streak with a tough win over Bethany by a score of 76-75. William led the way again with 18 points. Heimsoth and Turner added 17 points and 13 points respectively.

On November 27, the ladies went to William Woods and lost their fourth game and followed up with another loss the next night at home against Missouri Southern.

"The first three games that we lost, we should've won," said Tuner.

The ladies now have 3 wins and 5 losses, with their three wins coming at home. Their next opponent will be Central Methodist on December 7.

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